

# Quintetto

pour

Clarinette (ou Hautbois)

2 Violons, Alto et Violoncelle

*composé et dédié*

*Son Excellence Monsieur*  
*Alexandre de Taryschkine*

*Grand Chambellan de S. M. l'Empereur de toutes les Russies, Conseiller  
privé actuel, grand Sénéchal de l'Ordre de St. Jean de Jérusalem, Directeur  
général des spectacles de Sa Majesté, Membre de l'Académie des beaux arts,  
Chevalier de l'Ordre de St. André, St. Alexandre, Névisky, St. Anne de  
la 1<sup>re</sup> Classe, grand croix de St. Jean de Jérusalem et de St. Lazar*

*par*

**SIGISMOND NEUKOMM**

*élève de Haydn.*

*Op. 8.*

*Pr. 1 R. 12 Gr.*

*A Leipzig chez C. F. Peters.*  
*(Bureau de Musique.)*

*Lea. 1875*

Neukomm. <sup>1</sup>

Adagio. **ten. ten.**

Adagio. *ten. ten.*

**QUINTETTO.**

**VIOLA**

**Neukomm.**

The musical score is for a Quintetto, Viola part, by Neukomm. It is divided into two sections: Adagio and Allegro.

**Adagio Section:** This section consists of 10 staves of music. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Adagio." and the dynamics range from *f* (forte) to *pp* (pianissimo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills. The section ends with a double bar line.

**Allegro Section:** This section consists of 6 staves of music. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Allegro." and the dynamics range from *p* (piano) to *ff* (fortissimo). The music is more rhythmic and melodic, featuring eighth and sixteenth notes. The section ends with a double bar line.

The score is written for Viola in C major, 4/4 time.

This page contains the musical score for the Viola part, page 2. The music is written in a single system with 15 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (f, p, fp, ff, f > p, pp). The music is characterized by rapid sixteenth-note passages and melodic lines. The page number 2 is in the top left corner, and the instrument name VIOLA is centered at the top. The page number 688 is at the bottom center.

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# Menuetto.

Theme russe.

PocoAdagio.

[illegible]

# VIOLA

Allegro  
moderato.

The musical score for Viola, marked Allegro moderato, consists of 13 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic.
- Staff 2:** Features a forte (*f*) dynamic.
- Staff 3:** Includes a piano (*p*) dynamic and a staccato articulation.
- Staff 4:** Continues the melodic line.
- Staff 5:** Features a forte (*f*) dynamic.
- Staff 6:** Includes a piano (*p*) dynamic and an accent (>).
- Staff 7:** Features a forte (*f*) dynamic.
- Staff 8:** Includes a piano (*p*) dynamic and a first ending bracket (1).
- Staff 9:** Features a forte (*f*) dynamic and a first ending bracket (1).
- Staff 10:** Includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic.
- Staff 11:** Features a forte (*f*) dynamic.
- Staff 12:** Includes a piano (*p*) dynamic.
- Staff 13:** Features a forte (*f*) dynamic and a piano (*p*) dynamic.

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**FINE.**